

# Hero

Leo Roberts  
Arr. Roo Stewart

With a gentle swing (♩. = 110)

## Introduction

Musical notation for the first system of the song 'Hero'. It features a piano introduction in 12/8 time with a tempo of 110. The introduction consists of two measures. The first measure has a treble clef and a bass clef, with a key signature of one flat. The second measure has a treble clef and a bass clef, with a key signature of one flat. The lyrics are: A he - ro is some-bo-dy who stops things be-ing bad. A

Musical notation for the second system of the song 'Hero'. It features a piano introduction in 12/8 time with a tempo of 110. The introduction consists of two measures. The first measure has a treble clef and a bass clef, with a key signature of one flat. The second measure has a treble clef and a bass clef, with a key signature of one flat. The lyrics are: vil - lain is the op - pos - ite and that is real - ly sad. So

Musical notation for the third system of the song 'Hero'. It features a piano introduction in 12/8 time with a tempo of 110. The introduction consists of two measures. The first measure has a treble clef and a bass clef, with a key signature of one flat. The second measure has a treble clef and a bass clef, with a key signature of one flat. The lyrics are: lis - ten to me now and I will show you how you

Musical notation for the fourth system of the song 'Hero'. It features a piano introduction in 12/8 time with a tempo of 110. The introduction consists of two measures. The first measure has a treble clef and a bass clef, with a key signature of one flat. The second measure has a treble clef and a bass clef, with a key signature of one flat. The lyrics are: don't need a cape to be a he - ro. You

Verses 1-3

10 C G C

don't need a cape to be a he - ro, or  
 don't need to fly to be a he - ro. Your  
 don't need a mask to be a he - ro. It

12 G

wear your un - der - pants ov - er your tights. Just  
 feet, they can - stay firm - ly on the ground. You  
 does - n't mat - ter folk know who you are. To

14 F C G/B Am

keep on do - ing good, like Je - sus says we should. You  
 can't fly like a bird, 'cause that would be ab - surd. You  
 un - der - take the task, you don't need to wear a mask. You

16 C G 1.2. C 3. C

don't need a cape to be a he - ro. 2. You -ro. 4. You  
 don't need to fly to be a he - ro. 3. You  
 don't need a mask to be a he - ro.

Verses 4-5

20 C G C

don't need spec - ial clothes to be a he - ro. Just for  
don't need sup - er-pow'rs to be a he - ro, for

22 G

wear the clothes that you wear ev - 'ry day. I'm  
God has made you per - fect as you are. And

24 F C G/B Am

tel - ling you the truth, you don't need to be bul - let-proof. You  
I don't think you ough - ta try to breathe while un - der-wa - ter. You

26 C G C C

don't need spec - ial clothes to be a he - ro. 5. You -ro.  
don't need sup - er-pow'rs to be a he - ro.

Note that Leo's original order is:  
intro, v1, v2, v1, v3, v1, v4, v1, v5, v1, repeat last line.

This version retains the same lyrics but in a shorter arrangement:  
intro, v1, v2, v3, v4, v5.